ARTS AND ENTERTAINMENT

BOOK REVIEW

By: Keanu Silva Features Editor

"We cannot change the cards we are

dealt with, just how we play the hand." These are the words Carnegie Mellon Professor Randy Pausch spoke after revealing his terminal condition to the audience of his "last lecture"

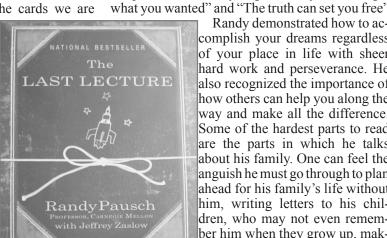
Written in a highly personable fashion, The Last Lecture is half autobiography, half life lesson, and all heart. In this book, Randy covers material from his last lecture at Carnegie Mellon and includes many anecdotes from his childhood up to the recent past. Through a retelling of the highlights of his life and career he shares how he discovered The book cover for the Last Lecture when aware of impending death.

Throughout the volume Randy keeps a constant levity in his writing despite his condition, but one can tell they are the words of a dying man due to his occasional use of self deprecating humor. I personally enjoy how the author conveys his

philosophies through short little stories which vary from smashing VCRs in front of his students on the first day of school to pouring soda on his car seats to make his nephew feel better. Another memorable part of this book is the quotes often expressed in the form of chapter titles such as, "Experience is what you get when you didn't get

> Randy demonstrated how to accomplish your dreams regardless of your place in life with sheer hard work and perseverance. He also recognized the importance of how others can help you along the way and make all the difference. Some of the hardest parts to read are the parts in which he talks about his family. One can feel the anguish he must go through to plan ahead for his family's life without him, writing letters to his children, who may not even remember him when they grow up, making videos that impart life lessons, and taking his family on much

while approaching deaths door. The author himself stated that his book was not about dying, but about living and I know it has provided me a lot of food for thought about what I should do with my own life. I highly recommend this book, for even though it is on a dishearten-



how one should live, especially Photo Coutesy of: www.cs.cmu.ed needed vacations for the last time

PENNY SAVING PLANS

(Ways to reduce finance when having fun)

15th Annual Trick or Treat Festival & Halloween Hearse Show When: Sunday, October 28 10:00 p. m. to 4:00 p. m. Where: At Orange County Market Place, Costa Mesa Cost: \$2 or free for children 12 and under

Day of the Dead Festival When: Thursday, November 1 5:00 p. m. Where: At Muckenthaler Cultural Center, Fullerton Cost: Free

Haunted Fullerton Walking Tours When: Thursday, November 1 6:00 p. m. to 8:30 p. m. Where: At Fullerton Museum Center. Fullerton Cost: Museum members \$15: General admission \$18

Pacific Symphony Youth Orchestra Fall Concert When: Sunday, November 18 4:00 p. m. Where: At Cal State Fullerton Clayes Performing Arts Center Cost: \$12

Free Concert: Wind Ensemble When: Tuesday, November 20 8:00 p. m. Where: At UCI Arts Center: Winifred Smith Hall UCI Arts, Irvine Cost: Free

Black Friday Sales When: Friday, November 23 10:00 p. m. Where: At Anaheim Indoor Marketplace, Anaheim Cost: Free

Historical Anaheim Antique Flea Market When: Sunday, November 25 8:00 a. m. to 3:00 p.m. Where: At Center Street Promenade, Anaheim Cost: Free

ARTS FOR HEART

By: Hiba Raza Reporter

Are you interested in art? Do you enjoy being around little kids? Do you need CAS hours or community service hours? If the answer to any of these questions is yes, be sure to check out a new club on campus called Art for Heart. June Jung (11) is the president and has a lot of experience with art. She attend-

ed an art school in South Korea, which is considered to be one of the best art schools for teenagers in the nation. and she has continued to keep up with art here as well by attending another art school because she is very passionate about art. When asked why she established the club, Jung states, "I wanted to share my talent with children who haven't had the chance to exvery involved with art and I would love

to have children be interested as well so there will be more artists in the future."

The volunteers visit Topaz Elementary School once a week, usually on Fridays, from 3-5. Most of the activities are enjoyed by both the volunteers and the kids. They do mostly crafts in the beginning, but as time progresses, the children learn to draw and paint with techniques. Once in a while, the volunteers read books on previous artists to teach the kids on the history of art. Most

of the children are 4th, 5th, and 6th graders but occasionally there can be kids as young as 5 years old. "The kids are very fond of us and everyone learns a lot and enjoys the time that we give to them," says Jung about the children who participate. Art for Heart also volunteered at a summer school over the summer to further enhance and improve their skills. All the members are very zealous to learn and teach art which makes the club even more successful. June states, "It is very important for the children to develop their own style so we teach them different things every week."

> If this club interested has you, but your only worry is that you are not artistically talented, have no Although fear. it's nice to have artistic skills, it plot for Takis not required. en.) Now that Jung says, "The his beloved most important daughter thing is to feel comfortable working with children little and being able to explain the project to them. In many cases, volunteers the

learn new things as well." Do not hesitate to get involved because it is guaranteed that you will learn something new every week and also have fun with the kids.

Art for Heart is currently look-

Movie Review

By: Brianna Muñoz News Editor

Liam Neeson is back for more heart-stopping action in this sequel to Taken, a film that had everyone excited and pumped

to root for aging the yet admirable hero Neeson portrays Bryan Mills, a former government agent. who recently had to rescue his daughter from an illegal world of trade (the

Liam Neeson poses for the moment Kim, is safe Photo Courtesy of: impawards.com

sound back home in Los Ange- first film. The audience les, Mills can focus on his family life as he tries in what I believe to be a discreet manner of winning back the affection of his former wife, Lonore. Does Mills try to win her heart knowingly or subconsciously? You decide. While life seems pleasant and the three embark on a vacation to Istanbul, revenge is being plotted on Mills for his former deeds done to the men that kidnapped his daughter in the first film. Rade Serbedzija, the father of one man responsible for taking Kim, wants Mills to suffer as he

goes after not only Bryan. but Lonore and Kim. To avoid and spoiler alerts, I will not say which family member(s) get taken, but I will say that one does go to extreme lengths to save those that are in danger, leaving her comfort zone far behind. From a slow start, the movie

> takes off with action-packed scenes filled with car chases, hand comgrenades, bat, a plentiand amount knives guns. Although Taken 2 was an

exciting film that at times, made its viewers in the theater tense in their seats, it is fair to say that it had a similar plotline to the

was moderately aware of the outcome at the end of the movie without yet seeing it. They knew that their hero would of course, overcome the obstacles he faced, whether they be the thugs under Serbedzija or the torment of watching his family suffer in front of him. If you haven't seen Taken, Taken 2 will surely seem original but even if you have seen the first film, the second won't fall short of satisfying your hunger for Neeson's return as everyone's favorite protective father.



perience art. I am June Jung (11) president of Arts for Heart poses for the camera. Photo by Alpha Gallegos

ing for a publicity crew as well as additional members so every child can be paired up with a volunteer. If you are interested in joining or occupying this position, please email Jung at askartforheart@gmail.com.